EXHIBIT 2

In the Matter Of:

FREEMAN v

DEEBS-ELKENANEY

PATRICK JUOLA, PH.D.

September 26, 2023



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 2
     UNITED STATES DISTRICT COURT
     SOUTHERN DISTRICT OF NEW YORK
 3
 4
     LYNNE FREEMAN, an individual,
 5
                            Plaintiff,
 6
                            Civil Action No.
                vs.
                            1:22-cv-02435-LLS-SN
 7
     TRACY DEEBS-ELKENANEY P/K/A
     TRACY WOLFF, an individual,
 8
     EMILY SYLVAN KIM, an individual,
 9
     PROSPECT AGENCY, LLC, a New Jersey
     Limited Liability Company, ENTANGLED
10
     PUBLISHING, LLC, a Delaware Limited
     Liability Company, HOLTZBRINCK PUBLISHERS,
     LLC D/B/A MACMILLAN, a New York Limited
11
     Liability Company, and UNIVERSAL STUDIOS,
12
     LLC, a Delaware Limited Liability Company,
                            Defendants.
13
14
15
16
           REMOTE VIDEOTAPED DEPOSITION OF
17
               DR. PATRICK JUOLA, PH.D.
18
19
             Tuesday, September 26, 2023
                  12:57 p.m. (EDT)
20
21
22
23
     Reported By:
24
     Joan Ferrara, RMR, FCRR
     Job No. 2023-911534
25
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3		
4	September 26, 2023	
5	12:57 a.m. (EDT)	
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9		
10	Videotaped Deposition of DR. PATRICK	
11	JUOLA, PH.D., held remotely via Zoom,	
12	before Joan Ferrara, a Registered Merit	
13	Reporter, Federal Certified Realtime	
14	Reporter and Notary Public.	
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2	REMOTE API	PEARANCES:	
3			
4		OF PLAINTIFF:	
5	DONIGER BU		
6		603 Rose Avenue	
7		Venice, California 90291	
8	BY:	STEPHEN DONIGER, ESQ.	
9			
10			
11	ON BEHALF	OF PLAINTIFF:	
12	CSREEDER		
13		11766 Wilshire Boulevard	
14		Suite 1470	
15		Los Angeles, California 90025	
16	BY:	MARK PASSIN, ESQ.	
17			
18			
19	ON BEHALF	OF PROSPECT AGENCY and EMILY	
20	SYLVAN KIN	4:	
21	KLARIS LAV	N .	
22		29 Little West 12th Street	
23		New York, New York 10014	
24	BY:	LANCE KOONCE, ESQ.	
25			

	4	
1		
2	REMOTE APPEARANCES: (Continued)	
3		
4	ON BEHALF OF TRACY DEEBS-ELKENANEY P/K/A	
5	TRACY WOLFF, ENTANGLED PUBLISHING, LLC,	
6	HOLTZBRINCK PUBLISHERS, LLC d/b/a MACMILLAN	
7	and UNIVERSAL CITY STUDIOS LLC:	
8	COWAN DEBAETS ABRAHAMS & SHEPPARD	
9	41 Madison Avenue	
10	37th Floor	
11	New York, New York 10010	
12	BY: BENJAMIN HALPERIN, ESQ.	
13		
14		
15	ALSO PRESENT:	
16	Adrian Beltran, Videographer	
17	Malcolm Coulthard	
18		
19		
20		
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		108
1	P. JUOLA	
2	A No.	
3	Q Why not?	
4	A I don't think it's a stereotyped	
5	phrase, and it occurred only and it	
6	occurred only three only three thousand	
7	and change times in the hundreds of	
8	millions of Google pages that have been	
9	things.	
10	So if you assume that it occurs	
11	three times I'm sorry, did I say	
12	hundreds of millions or hundreds of	
13	billions?	
14	Q You said, "hundreds of	
15	millions," but if you want to correct it,	
16	you can.	
17	A Yes, hundreds of billions I	
18	believe is a more accurate estimate of	
19	Google's size.	
20	So if something occurs only	
21	three thousand times in a billion	
22	instances, that is literally a three in a	
23	million. And I don't think I can say three	
24	in a million is common.	
25	Q So just to clarify, I think the	

Page 9 of 10 Patrick Juola, Ph.D. September 26, 2023

150 1 P. JUOLA 2 Α Uh-huh, yes, that is correct. 3 We're going to talk about those, 0 4 but first, tell me what is Google Books 5 Ngrams? The Google Books project was a 6 Α 7 project where Google was attempting to 8 digitize the content of the world's libraries, essentially. 9 Every book to 10 which they could get access, they digitized 11 and they make available through the Google 12 Books interface. 13 As a lawyer and as a copyright 14 lawyer, you are probably familiar with the 15 Google Books copyright case, which they 16 attempted to establish that they could violate copyright on the orphan books 17 because there was no one to seek permission 18 19 from. 20 They eventually managed to 2.1 complete 15 million books, and so the text 22 of 15 million books are available on the Google Books Ngram and they also -- I'm 23 24 sorry, on the Google Books website. 25 the Ngram viewer allows you to search for

		151
1	P. JUOLA	
2	any sequence of five or fewer words and see	
3	how often it appears by year.	
4	Q Do you know who created the	
5	Google Books Ngram's corpus?	
6	A It was a huge team. The nominal	
7	author is Jean-Baptiste. Jean-Baptiste	
8	Camps, I think.	
9	Q Jean-Baptiste Michel,	
10	M-I-C-H-E-L?	
11	A Oh, yes.	
12	Q What is Google Books Ngrams	
13	typically used for?	
14	A Can't say. I'm not typical.	
15	MR. DONIGER: Object as calling	
16	for speculation. Lacking foundation.	
17	BY MR. HALPERIN:	
18	Q Would you say one of the core	
19	uses of Google Books Ngrams is to	
20	investigate language trends over time?	
21	MR. DONIGER: Calls for	
22	speculation.	
23	A That is certainly a common use.	
24	Q Do you think that is the most	
25	common use of it, to analyze language	